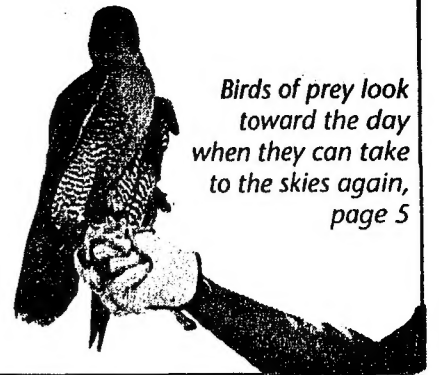


# The Gateway

The University of Nebraska at Omaha's Student Newspaper

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Birds of prey look toward the day when they can take to the skies again, page 5

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## Weber Reflects on Years at UNO

by Amy Otterson

After nearly 20 years, Chancellor Del Weber is turning over the helm at UNO. Weber became chancellor in September of 1977 and since has experienced many memorable moments. His last day on the job is June 30.

Weber said he was leaving for a variety of reasons. "It's a combination of things," he said. "UNO needs new leadership and, personally, I want to do something different."

New leadership will enable UNO to

progress, he said. "Some of the things UNO needs to do now are probably not my greatest strengths."

Even though his personal agenda for UNO has not been totally completed—the issue of student housing has not yet been resolved—Weber feels this is the right time to vacate the position. "The chancellor's position is not a 'one-more-year' position because new projects will come up, which are long-term

projects," Weber said.

Weber described his time in the chancellor's office as very rewarding, with countless positive memories. Weber described one event in particular, which happened this past May when the Fine Arts College honored him and his wife. The college put on a performance by the faculty and staff for two nights. The first one was for the UNO community and the second for the community at large.

"The performance was most memorable to me, not because it was a tribute to my wife and me, but because the talent displayed was so unbelievably strong," Weber said. "I will never forget the performance because it was symbolic of the strength of the University."

Many events over the course of 20 years stand out for Weber, but as time wears on some of his memories have become blurred. In general, Weber said the growth of the campus has been significant to him. "Every time we've opened a building on campus, it has been a highlight because they are more than just bricks and mortar," Weber said, "and they provide a new dimension for the professors and another place for students to learn."

Weber also noted the joy he felt watching the women's volleyball team achieve a national championship, and said they deserved the recognition for all their hard work.

As far as disappointments go, Weber discussed the issue of student retention and recruitment. This remains a concern for UNO and has troubled Weber for years. "The only way we will ever deal with it (retention) is to recognize that it is all about the students making the campus student-friendly," Weber said.

## Four Finalists Named In Hunt For Chancellor

by Jonathan Pelphey

University of Nebraska President L. Dennis Smith announced the names of four finalists for the job of UNO chancellor Friday.

An 11-member search committee chaired by B. J. Reed, chair of UNO's Department of Public Administration, proposed the names to Smith, who will make the final decision.

Smith said he hopes to name a successor to Chancellor Del Weber prior to the beginning of the fall semester. Weber, UNO's chancellor since 1977, announced, on January 15, that he would retire effective June 30.

Finalists are:

Nancy Belck, chancellor of the Southern Illinois University at Edwardsville since January, 1994. She has also served as provost and vice chancellor for academic affairs at Louisiana State University-Shreveport; interim provost and vice president for academic affairs at Central Michigan University; and dean and professor at the College of Education, Health and Human Services at Central Michigan and at the College of Human Ecology at the University of Tennessee, Knoxville.

She earned her bachelor's degree from Louisiana Tech University, master's degree from the University of Tennessee, Knoxville, and Ph.D. from Michigan State University.

Elson S. Floyd, executive vice chancellor at the University of North Carolina at Chapel Hill since August, 1995. He previously served as the executive director of the Washington State Higher Education Coordinating Board. Before that he was the executive vice presi-

## Weber learns how to relax as retirement nears



photo by Tony Miceli

Del Weber takes a moment to reflect on his years as chancellor at UNO.

see WEBER, page 3

see FINALISTS, page 2

## Quiet Summer Preceeds Student Senate Meeting

by Melissa Buck

Despite low senator attendance, a quorum was made and the UNO Student Senate had a night full of discussion on several new issues in their first meeting of the summer session, Thursday, June 11.

One face missing at the meeting was Student President-Regent Jason Winterboer. In his absence Speaker Brandon Steenson has been handling Winterboer's responsibilities and duties. "The office has been pretty quiet since the end of the spring semester," Steenson said. "President-Regent Winterboer has been out of town since mid-May, but is expected to return this week."

The meeting began as Executive Treasurer, Joel Richter, told the senate the fiscal year will come to a close on June 30. He also said some of the student government reserve fund is being used to help the athletic department pay for scoreboards.

Following Richter's report, Steenson informed the senate of the resignation of Brian McLain as chief administrative officer. He said one of the senate's new priorities is to fill this position. Steenson then acknowledged the appointment of Laura Setlak as the new agency director

see STUDENT SENATE, page 3

## PRC Minister Discusses Hong Kong, U.S. Trade

by Tamra Willett-Johnson

Expressing concern about the lack of trade between the US and China, Zhou Wenzhong, the minister of the embassy of the People's Republic of China, gave a short press conference at UNO, Monday, June 9.

Zhou, who has been a career foreign officer since 1975, said China and the US can help each other with trade and deficit problems. "We want to buy from you. I hope the US government will encourage US companies to sell more US products in China." He said China needs "high tech products. It took eight years for China to get approval to buy a super computer." Zhou said any computer technology exported to China would be available for "round the clock surveillance by observers from the US" and stressed the computers would be for civilian use only.

Zhou spoke (or addressed questions) about the return of Hong Kong to China on July 1. "Hong Kong will maintain the human rights currently enjoyed by its citizens. Hong Kong will be governed by the people in Hong Kong."

Citing UNO's long history of working with institutions in China, Tom Gouttierre, dean of international studies and programs at UNO, introduced Zhou as a "good friend of Nebraska." Gouttierre said UNO has management training pro-

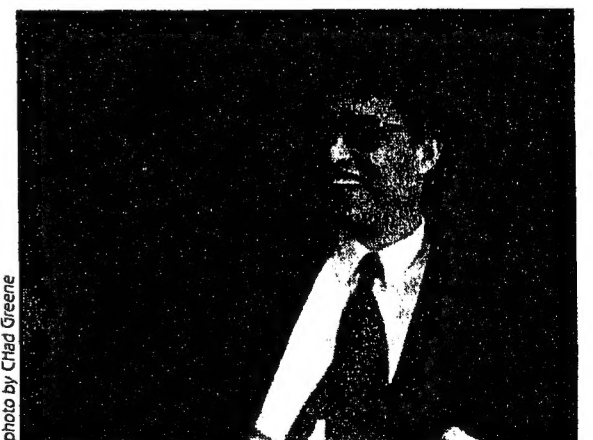


photo by Chad Greene

Minister of the embassy of the People's Republic of China, Zhou Wenzhong, spoke to reporters at UNO last Monday about trade and human rights in Hong Kong

grams at UNO's sister college, South China Normal University in Guangzhou (Canton), and the Beijing Petroleum University. Gouttierre later said he had invited Zhou to UNO, "To remind him of what we are doing in the programs."

Zhou's two day visit included meetings with UNO students, faculty, Governor Nelson, a luncheon at Con Agra, and a dinner and reception at the Omaha Club.

# Baseball Greats, Midlanders Take to the Links for Charities at New Ashland Course

by Elizabeth Tape

More than 30 Hall-of-Fame athletes turned out Saturday to play golf at the Bob Gibson All-Star Classic, a benefit to raise funds for the American Lung Association and the Baseball Assistance Team (B.A.T.).

B.A.T. assists retired baseball players who do not have the resources they need to make it financially.

The youngest player ever voted into the baseball Hall of Fame, legendary southpaw Sandy Koufax, expressed his enthusiasm about participating in an event that supports two causes about which he cares. "If you look at today's salaries," he said, "it's hard to remember that there are people who played for \$6,000 and \$7,000 a year. For a lot of people in baseball, that was their career; they really weren't trained for anything else and struggled after they got out."

"Baseball used to be what you did till you grew up," Koufax said. "You knew you were going to have to work, you knew you were going to have a job after it. Today, if you're successful, you probably will never have to work again."

Koufax spoke of the camaraderie among the players participating in the tournament. "The people who are here are friends. It is a family because all of us struggled through times. It wasn't a question of making a lot of money, it was a question of trying to earn a living. The people who played before free agency have a different feeling toward each other. You played in one place longer because you couldn't move as much as you might have liked to, so you became closer to the people you played with and closer to the people you played against. They were all in the same places for many more years."

As an example of their esprit de

corps, Koufax said, "Everybody looked forward to the All-Star Game. It was a wonderful time to share a clubhouse with all of the people you respected and played against. I think that was one of the fun times. Let somebody else try to get out the guy you've been trying to get out. That's kind of a nice feeling."

Despite the far smaller salaries, Koufax reflects on those years with fondness. "We were having a good time."

He went on to note that today's players have treated players of previous generations well, citing the fact that additional funds have been placed into the retired players' pension fund. He also voiced optimism that today's ballplayers will remain committed to helping their colleagues in need. There are several players on the B.A.T. board who are playing today," he said.

Koufax offered several thoughts regarding the role of collegiate athletics in today's sports world. He noted that for football basketball, college teams play the role of a minor league. Even for baseball, he said, with its minor league system, "colleges have come closer to fulfilling that role than they used to."

"Because the percentage of people who are going to become major league players is so low, college is not a bad thing to fall back on. It's pretty good even if you become a big leaguer. It wouldn't hurt to have a business degree. B.A.T. wouldn't have as many problems, probably."

Among the event's other golfers was Gayle Sayers, a member of the Football Hall of Fame and graduate of Omaha Central High School. "I have a lot of friends in Omaha," he said. "Anytime I can use my name to help raise funds for needy causes, I'm happy to do that."

Omaha also resonates in the life of retired professional baseball pitcher Vida Blue, who, before playing for the Oakland Athletics, the Kansas City Royals and the San Francisco Giants, played AAA baseball in Omaha. "I like Omaha," he said, then added with a smile, "I'm glad I made the cut."

Dodger great Tommy Davis said he was pleased to be a part of the tournament. "The Baseball Assistance Team helps a lot of guys who are down on their luck and gets them back on their feet. You want to work for that organization because you know they're doing something good."



photo by Elizabeth Tape

Hall of Fame hurler Sandy Koufax signs autographs at the Bob Gibson All-Star Classic in Ashland on Saturday.

## Gibson 'Pleased' with Golf Classic

by Elizabeth Tape

For anyone doubting that that professional athletes look out for one another, a trip to the Quarry Oaks golf course Saturday might have provided an instructive experience. The recently-opened public course near Ashland, Neb., played host this weekend to more than 30 Hall of Fame athletes participating in the Bob Gibson All-Star Classic, an event organized to raise money for the American Lung Association and for the Baseball Assistance Team (B.A.T.), an organization that supports needy members of the baseball family.

Saturday's event has been taking shape since last August, organizer Bob Gibson said. "I'm really pleased," he said of the results. "It was a lot of work."

Gibson, who said he contacted each of the Hall-of-Famers personally, said he was happy with the turnout. "I got a great response," he said.

Linda Ford, M.D., Omaha allergist and co-chairperson of the American Lung Association's Campaign for an Asthma Research Initiative, also participated in organizing the event, Gibson said.

B.A.T. was begun 11 years ago, according to Gibson, by then Major League Baseball Commissioner Peter Ueberroth and the Equitable Group, which handles the baseball players' pension fund. "They decided they wanted to do something to put a little back into baseball," Gibson said.

B.A.T. has helped about 400 people, according to Gibson. About 40 percent of them have been less than 40 years old, he said.

Gibson said he has endeavored to make his classic a "first-class" event for the participants. "they are really the reason we are raising money," he said, "and if you can make them happy then it's going to be successful."

If all goes well, Gibson said he hopes the event will continue into the future. "Not only will they come back," he said, "but they'll tell other guys they had a great time in Omaha, and that the people were really nice -- and we'll draw on new people."

## Finalist Named in Chancellor Search

from page 1

dent at Eastern Washington University. He also worked for more than 12 years at the University of North Carolina at Chapel Hill in various administrative positions.

Floyd earned his bachelor's, master's and Ph.D. degrees from the University of North Carolina at Chapel Hill.

Richard B. Flynn, dean and professor of the College of Education at UNO since 1986. He served as special assistant to the chancellor and director of information science and technology in 1995-96. He previously served as director and professor at the school of Health, Physical Education and Recreation at UNO.

Flynn earned his bachelor's degree from MacMurray College, his master's degree from Ohio University, and his Ed.D from Columbia University.

David L. Potter, provost and executive vice president for academic affairs at George Mason University, Fairfax, Va., since August, 1996. He previously served as vice president and dean of the College of Arts and Sciences,

vice president for executive affairs, and executive assistant to the president at George Mason. He also served in various positions on the State Council of Higher Education for Virginia.

Potter earned his bachelor's degree from Amherst College, and his master's and Ph.D. degrees from Syracuse University.

The search committee considered more than 75 nominees and applicants, according to Reed. "The committee felt we had an outstanding group of candidates to consider," Reed said. The group of four finalists submitted to Smith was unanimously supported by the committee.

Tim Fitzgerald, manager of internal communications and media relations at UNO, said the finalists will each visit the campus some time within the next several weeks. "I'm sure that there will be some forums where everybody can meet with them," he said. "And they'll be going around campus. That's what they've done in the past."



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## Quiet Summer for Student Senate

from page 1

of the Legislative and Public Relations Office (LPR). He said this office will handle many of the student lobbying issues of UNO, the most prominent one being the campus housing issue.

"I'm very excited to be appointed to the position of LPR director," Setlak said. "Housing is a major duty of this position right now and we're working really hard to create a campaign that will show the Board of Regents how serious we are about this and what an asset housing will be to this campus."

Setlak said she is working on getting a group of students to come and support UNO when the issue of housing is discussed at the Board

of Regents meeting on July 26. Setlak said the student support will be primarily from three groups on campus: the student athletes, international students, and honors students. Campus housing will apply to these groups first, according to Setlak.

In other senate business, Steenson said he has been working on a campus celebration to honor Chancellor Del Weber, who is retiring July 1. This event will be held June 24 from 1 to 3 p.m.

Four senators received awards for academic excellence during the meeting. The four earned 4.0 GPA's during the spring semester.

The next Student Senate meeting is scheduled for Thurs., June 26 at 7 p.m.

## Weber Reflects On Time at UNO

from page 1

The early years with the University of Nebraska Board of Regents, when Weber first joined UNO, were difficult for him. He said he felt they were too biased in favor of Lincoln. But he said this has improved.

Weber said he would like to see UNO start to attract a lot more of the very top students in the state. Ten years from now, UNO should have more scholarship moneys freed for recruitment, said Weber. Making UNO a competitive force against schools like Creighton and Nebraska-Lincoln is one of the challenges Weber hopes UNO's next chancellor addresses. "This will come down to an issue of perception-building," he said. "UNO must build a reputation for quality education."

After cleaning out his office at Eppley, Weber said he will not be retiring. "I am going to

open up some new chapters in my life," Weber said, adding that the next six months will be a time for him to "retool and do some thinking."

In January, Weber will return to UNO to work with the University of Nebraska Foundation on their capital campaign through July of 1998. At that time he will look for something which will keep him "fulfilled professionally," but won't overwhelm him. "The chancellor's position is as compelling a job as anyone could have, and with this position there is a high rate of burnout for not only you, but your wife as well," Weber said.

Weber gave some advice to those who will follow in his footsteps. "They better have a lot of stamina and take care of themselves physically and mentally," he said. "Listen to people and try to keep focused on the large picture."

## "Give Us an 'S-O-A-P'!"



UNO Cheerteam member Kelly Cavallieri at her traffic-stopping best near the corner of 72nd and Dodge Streets.

The Cheerteam is washing cars in the parking lot at Fudruckers on Saturdays this summer. The money they earn will go toward the purchase of new uniforms.

The Cheerteam raised several hundred dollars in donations on Saturday as they washed and buffed cars from 10 a.m. until 4 p.m.

photo by Chad Greene

# STUDENT SENATE

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# Gateway Opinion

## "Snow White" is no '90s role model

I didn't watch many Disney movies while growing up, so now that my wife's sister has kids of the movie watching age I am seeing many for the first time. When my niece comes over to visit a Disney movie is often plugged into the VCR, not because Kandace necessarily is looking to relax after a rough day at day care, but because we adults need to occupy her for a few minutes while we fix snacks or other such things.

So, over the past year and a half I have watched my fair share of Disney movies. And, because these movies are supposed to be good for children I have been watching to see just how the morals of these tales are likely to impact young minds like Kandace's. Well, here's a



Column by  
Brian Todd

sampling of what I have learned from these vile movies.

"Snow White:" First, and foremost this movie seems to be saying that beauty is of paramount importance in our lives. In fact, it is even worth killing for. Now I know some of you will say that the Evil Queen teaches us that jealousy is hurtful to others and harmful to oneself, but I think this beauty thing goes beyond the Evil Queen's hatred of Snow White.

The fair princess, herself, is guilty of seeing only the skin-deep qualities of beauty. Her Prince Charming is portrayed as just a handsome face on a white horse. From what we see of them together in the movie we can hardly tell if he's really right for her or not. Let us not forget he goes around kissing dead chicks. Yet the minute he comes along she leaves those dwarfs in the dust despite all they had done for her.

And what about those dwarfs? Snow White sponges off these quirky little men rather than try to support herself. And why not sponge off the little trolls, er, dwarfs? They own a diamond mine. They haven't seen a woman in years. Grumpy was right, Snow White used her feminine wiles to walk all over those guys. Yes, there's a lesson to teach.

However, Snow White's rude behavior is but the tip of the iceberg. In "The Little Mermaid" we get the cartoon version of an insolent teenager.

Ariel, the little sea harlot, will stop at nothing to get the studly Prince Erik, some guy to whom she has never spoken two words. She breaks the laws of Atlantis by going to the surface. She enters into a pact with an aquatic version of Satan. And, in typically rude teenage fashion, she walks (swims) out in the middle of a performance rather than wait until intermission. Apparently Miss Manners is not well-read on the ocean floor.

Of course all this rude behavior is a result of the boy-chasing frenzy she has entered. Is Erik going to be a caring, loving husband? Who knows?

Why Ariel, that's who. Like the know-it-all teens we've all seen in the real world, she has all the answers. In the best example of brattiness from the film, Ariel says, "Daddy, I'm 16. I'm not a little girl anymore."

I don't even have children and that quote sends shivers down my spine.

So, I'll warn you to keep the Disney movies out of the VCR, unless you want to give kids an example of how not to behave.

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## Everyday grace a fleeting virtue

opinion by Tamra Willett-Johnson

Maybe this has happened to you:

After working out, I make my way to the locker room. I'm unable to easily reach my locker, as a woman has spread out her belongings and they now cover every available space. Never mind that the mind boggles at the amount of make-up, clothing, hair stuff and other beauty aids—she is in my space! Taking a deep breath, I resolve to be polite and simply remove my clothes to another part of the room. I try, I really do, but almost without my bidding, a deep, put-upon sigh escapes me as I step over the piles o' stuff. The owner of this Mary Kay franchise hears it and rapidly consolidates the piles into one huge mondo pile. I feel a bit bad. The sigh was uncalled for—why didn't I just ask her to move or move myself?

Next, I go to the nearby McDonald's for breakfast. As usual, they are training new person and since my order is a bit unusual (don't eat meat, so gotta get the biscuit sans bacon) this takes longer than I would like. The new counter person calls for the manager—the manager consults with another counter person—the cook is also called in to get the order correct—I stand tall, take deep breaths, and resolve this time I will be polite. After all, I remember my first day working at McDonald's a lifetime ago and how some customers were so darn mean. I smile as she re-rings the order for the umpteenth time—then it happens. My fingernails begin to beat out that annoying, "I am waiting!" tattoo on the counter. The new employee blushes, apologizes profusely, and I feel rotten—like I had just scolded a puppy who was trying ever so hard to please.

That night I attend "Oklahoma!" at the Playhouse. During the first act, the person behind me begins to play with their program. She rolls it so tight, the shiny front and back pages begin to squeak. As Ado Annie doesn't say "No", as Curly confronts Jud, and as the Dream Laurey dances, the squeak behind me provides unwanted percussion. Stay cool, I tell myself. During intermission simply ask the person nicely to refrain from strangling their program. I sit forward in my seat, breath deeply, but just like once you notice someone saying "Um" every five seconds and then you can no longer hear anything else they say—the squeak of the program overwhelms my strength of concentration. Don't do anything, I tell myself. Just sit like a nice girl and soon it will be intermission—ah shoot I can't stand it anymore! Turning in my seat, I shoot the death-ray glare of a nun presented with messy homework to the offender and then huffily return face forward. I hear giggles behind me, a few last defiant loud squeaks and then silence.

I didn't feel angry at the program abuser; hey I would've (and have) responded the same way to the stare of doom. Nope, I felt angry at myself. Once again, my good intentions were for naught. Why is it so hard to be nice?

I try to be polite, to respect others, and love all living creatures—alas, for me this is far easier in the abstract than the concrete. Reading positive and uplifting books, needle pointing "Practice Random Acts of Kindness and Senseless Beauty," praying to the higher spirit—I feel connected to all living kind, a sort of benevolent "We are Family" experience without the annoying disco beat. But when face to face with a flesh

and blood creature with quirks, annoying habits, and who is—well, basically acting human, all my love flies out the window and I want them to be nice and loving and alert darn it!

Crisis situations tend to bring out either the best or the worst in a person. Most people I know have acted in heroic ways when faced with an emergency. I have had the opportunity to go through some intense times myself, and looking back I am proud at how I handled the situations. Went through military basic training with nary a breakdown, helped my fellow airmen, and even completed all but one barrier on the obstacle course from hell (the hand-over-hand-on-the-monkey-bars-over-the-swamp did me in—emerged with slime all over my body). Working at a psychiatric hospital provided me with some tense moments as I responded to psychotic patients—and I am glad to say neither myself or the patient ever got hurt during such episodes. While it is nice to be able to reflect back on such incidents and know I acquitted myself honorably—I would trade every moment of courage under fire, for constant grace under the nerf balls of everyday life.

As usual when faced with a problem, I looked to the experts. What have others said about acting mean instead of nice? Was it something in my past that caused me to be impatient? Some brain chemical thing or maybe a biological urge for survival—or was it that I was just a jerk? (This last thought sent me running pell-mell to my friends who assured me I am not a jerk, though I sometimes act like one—especially in restaurants for some reason.)

In a book of quotations I found what could be the answer and the solution to my preference of being mean at times rather than nice. "Unkindness almost always stands for the displeasure that one has in oneself," said Adrienne Monnier in 1939. Ahh, so maybe it all comes down to that cliché of having to love and accept myself before I can love and accept all others. Remembering back to the incident in the gym, I recalled how I sometimes take up others space (before I moved in with my husband I strongly requested [oblique way to say demanded] he clear out one room of his house just for me) and then felt like a selfish wench about it. Maybe that caused the sigh in the dressing room—my own displeasure coming out on an innocent bystander. About the squeaky program—shish kabob! How many times have I done something not knowing it was annoying and then felt totally embarrassed about it? Too many to count I am afraid. Did this cause the death stare?

I don't know if I am cured—being human, probably not, but I have some insight on to the mean vs. nice issue that I didn't have before. The next time I am passed in a blaze of fury on Dodge Street by a car of younguns who flip me off because I have the audacity to go the speed limit, rather than cast aspersions on the lineage of the driver, I'll take a deep breath and realize they have their own inner displeasures that are just temporarily coming my way.

Maybe this is too simple an answer. Maybe it is too touchy-feely, "why can't we all just get along" psycho-jargon. Maybe it is just one small step forward in understanding myself and others. Maybe this has happened to you.



# Raptors Find City Life to Their Liking

by Kyoko Sumi

Some people might say that the number of the wild birds and animals have decreased in Omaha. Look around.

"Up to 300 injured wild birds are brought to Raptor Recovery Center regularly," said Jenny Henricksen, Omaha coordinator of the Raptor Recovery Center.

"Mostly they (the wild birds) are injured by collisions with cars or car windows and because of the loss of their natural habitat," she said. The Raptor Recovery Center started 21 years ago. It is a home for injured raptor rehabilitation; specializing in eagles, owls, hawks and falcons. The Center also has facilities for public education, such as Boy Scouts and Girl Scouts and organization members, where video tapes are displayed and the live birds can be seen.

"People, especially kids, love to see wild birds," Henricksen said.

NRD (Natural Resource District) is teaming up with the Raptor Recovery Center to build a new facility at Dam Site 21.

Dam Site 21, the Omaha area's newest reservoir southwest of Papillion, will be the home of the Raptor Recovery Center in 1999. NRD recently agreed to provide 40 acres of land to the group for its new facility. The Raptor Recovery Center will then build a center for the public to educate people, and a raptor hospital and recovery facilities for the injured birds.

"Those (raptor hospital and recovery facilities) aren't open to the public and should be kept isolated, because we don't want them (the birds) to get used to people. We want



Jenny Henricksen shows off Lakota, a peregrine falcon on the mend. Henricksen is the Omaha coordinator of the Raptor Recovery Center.

them to stay wild and go back to the wild," Henricksen said.

The NRD also agreed to provide about \$40,000 in water and sanitary sewer connections and an access road for the facility. "The Raptor Recovery Center, which is staffed entirely by volunteers, is currently operated out of its members' homes," said Henricksen.

"The group is supported by performing its programs for the public and by donations from its members and public," she said.

The Raptor Recovery Center staff see this new dam site as convenient and perfectly located in a natural area, excellent for bird rehabilitation and easily accessible to both staff and future visitors to the center.

# "Olde" Summer Favorite Returns

by Renee Ryan

Summer is the perfect time to enjoy the outdoors, and in Elmwood Park, even more enjoyable is the company. This summer the Nebraska Shakespeare Festival will be playing "Much Ado About Nothing" and "Julius Caesar".

The story of Much Ado takes place after Don John and Don Pedro (brothers), return from battle. Also returning are Claudio and Benedick. Claudio returns to court the maiden Hero and Benedick returns to continue verbal sparring with the lady Beatrice. Don Pedro has defeated his brother in battle and Don John is bitter. Don John plans to stop the love between Claudio and Hero as a way to get back at Don Pedro.

Several of the characters team together to convince Beatrice and Benedick that they are in love. Don John hatches a plan to tarnish Hero's reputation. Through some wrong assumptions and deceit the story unfolds.

Susan Baer is the director of "Much Ado About Nothing." She said the performance is set in 1910 Italy, which is later than Shakespeare's time. Baer said this gave her more freedom to develop the character of Beatrice.

Mike Markey has been the managing director of the Shakespeare Festival for 11 years. He has been the sole full time employee since 1990. He is a former UNO student and has a degree in Art Administration. Markey said there are several UNO students in the productions. Jenni O'Rourke is Hero, Amy Kuntz plays Beatrice, Christopher Ross plays Don John, and Chrissy Martens plays Margaret. Markey said people get hooked on the festival. He said, "People should give it a try because they will get an experience of Shakespeare live outdoors, the way it was meant to be seen."

Julius Caesar is the story of Caesar's fall from power and the deceit behind it. There is the classic foreshadowing by a soothsayer and a conspiracy that involves Caesar's closest friends. Mark Antony outwardly supports the conspirators but secretly plots their demise. Another battle ensues and many are killed. The story is one of betrayal and deceit.

The rehearsals for both plays have been going on for three weeks at the Fine Arts Building at Creighton. I attended a rehearsal of "Much Ado About Nothing" and was quite impressed. I don't know what they can improve. Benedick is very strong, muscular and quite handsome. He is excellent in his stubborn role. Hero is fresh and sweet and fun to watch. The character of Beatrice is, of course, strong and bold. The actress is beautiful and very dynamic with much energy and warmth.

The character of Versutio has great gestures and action. The night watchmen are the comedy relief and they are quite funny. An interpreter will be signing for the deaf at the performances.

Baer said "Much Ado About Nothing" is a story about growing up. The story is as insightful today as it was back then because it looks at human nature."

"Much Ado About Nothing" plays June 19-22, July 3 and 5. "Julius Caesar," directed by D. Scott Glasser, runs June 26-29, July 4 and 6. They are located in Elmwood Park just south of the UNO campus. Admission is free but donations are requested.

# Frats, Soroities Offer Opportunitites, Friends, Not Just Parties and Beer

by Heather Hadley

Partying until all hours of the night has often been the description of fraternities, while the complete opposite has been said of sororities. Not true, according to Barb Treadway, greek leadership development advisor at UNO. The greek experience began in 1776 at the College of William and Mary. Based on academic principles, it later turn into a social organization called Phi Beta Kappa.

Treadway said fraternities and sororities offer students opportunities for personal development which include learning principles, philosophies, ideals, leadership, community services and interaction with others of the same beliefs.

After graduation what does this do for a person? "Well, it is a great resume builder," Treadway said. "The tools the students learn can help them get a job. This is important because of the lack of job experience the new graduate has. The employer can see the candidate has responsibility, leadership and the capability to stick with a project for the term, even in a volunteering situation."

The UNO campus has four sororities of the National Panhellenic Council, four fraternities of the National Inner Fraternal Council, one local fraternity not affiliated with a national organization and seven Black Greek Letter organizations said Treadway.

Each group helps in raising funds as part of national and local charity work.

Membership is by invitation only, Treadway said. The process is through a formal party call a rush, done every year in August. After these formal parties, based on conversation and interests, a bid or an invitation is extended to the new candidate. Once the candidate pledges the organization, an initiation is held to induct the new member into the group.

This process has rituals unique to each group and has been often incorrectly associated with illegal and immoral hazing activities. According to "Baird's Manual of American College Fraternities," a 215 year-old-record of American Fraternity Systems; "The ritual is the solemn and historical rationale for an organization's existence. It is presented to new members during a serious church like ceremony where

**"The tools the students learn can help them get a job. This is important because of the lack of job experience the new graduate has."**

Barb Treadway  
Greek Leadership  
Development Advisor

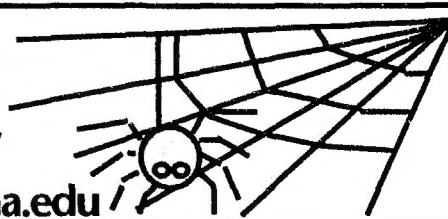
new members learn the underlying meaning of their respective organizations."

These rituals are secret and allow a sense of knowing among the members of the organization. Treadway said the basic beliefs are based on Christian ideals and could be compared to other organizations that create a sense of belonging. Treadway said if she were ever go out of town and need a place to stay, she could always call on her sorority sisters to help out.

Many other campuses have houses for the Greeks, but at this point UNO does not. Traditionally a university would own these houses which would be on University property said Treadway. These groups would be subject to university rules and regulations, as well as the individual charters they belonged to. In addition to a House Mother who acts as a chaperone, each organization has advisors and a board which consists of four to six alumni members and are present at most every function put on by the groups said Treadway.

These organizations are mostly based on academics and undergraduate majors said Treadway. They connect people of the same interests. They have high standards and expect the same out of the members.

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# "Con Air" No Normal Action Movie

review by Joel Stevens

Watching *Con Air* I can not help but sense the irony. It is a typical summer action movie with as much violence as dialogue, yet it is also different. "*Con Air*" is a big loud movie that teases us saying "this ain't no normal action movie".

For instance Nicholas Cage, in his role of ex-Army Ranger hero Cameron Poe, is perhaps the most unconventional leading man. Poe has spent the previous eight years in a maximum security prison for the murder of a redneck in a bar room brawl. When he is paroled, he hitches a ride on the high-tech prison plane full of criminals (of course the plane is called the Jail-bird). He is headed home to see his pretty young wife (Monica Potter) and the 8-year-old daughter he has never met. In the earliest scenes you can see Cage's character is a whole lot of action film clichés with a preachy montage and a search for redemption to round him off.

As fate would have it, the prison plane (dubbed *Con Air* by the convicts) just happens to be transporting a group of the world's most dangerous criminals to a new maximum security prison. The plane is hijacked by the prisoners led by John Malkovich. Malkovich and his cohorts have a sinister plan to free a drug lord's son who is on board and in return receive safe passage to a non-extradition country. Poe is caught in the middle, stopping the criminals is obviously his chance at redemption.

The criminals are the "baddest of the bad" in the criminal world, and the film world for that matter. They all have "cute" little names like Cyrus the Virus (John Malkovich), Diamond Dog (Ving Rhames), Billy Bedlam (Nick Chinlund), Johnny 23 (Danny Trejo), Swamp Thing (M.C. Gainey) and the Marietta Mangler (Steven Buscemi). The criminals with their little quirks and histories are far more interesting than Cage's character or the character of Fed-

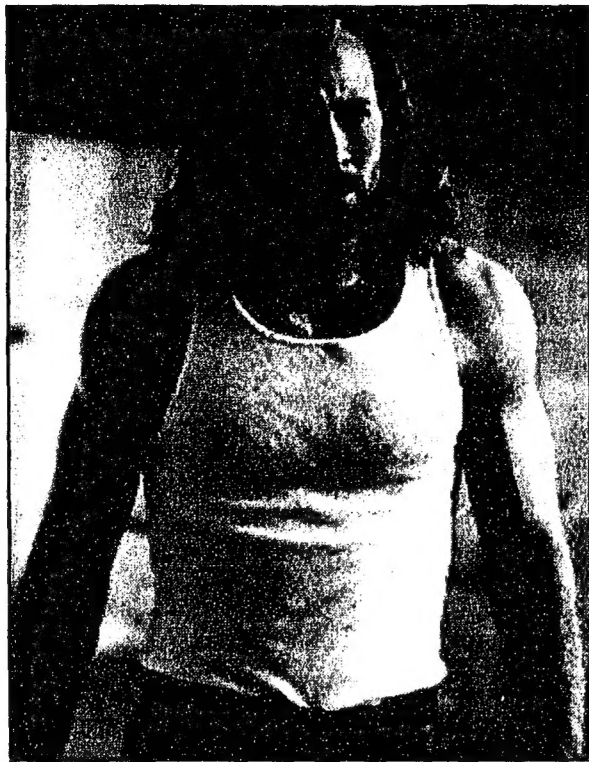


photo courtesy Touchstone Pictures

Academy Award winner Nicholas Cage takes to the skies as a con man on the loose in "*Con Air*".

eral Marshall Vince Larkin played by John Cusack. Larkin teams with Poe to bring the plane full of convicts and hostages to safety. It is clearly the criminal that steals the show.

"*Con Air*" is very predictable in that we know Poe will likely save the day (he tells Larkin that is what he plans to do). We also know that somewhere along the way Cyrus the Virus will get his. The remainder of the narrative, following the introduction of the criminals is a battle to remain engrossing without being too predictable or implausible. Writer Scott Rosenberg's script lacks both the snappy dialogue of his first film "Things to do in Denver When You're Dead," and the smart banter of his last film, *Beautiful Girls*. It is as if Rosenberg is so busy making the criminals with

palpable character there isn't much left over for Cage's character than a long-haired soldier with a syrupy Alabama drawl.

Take out the criminals and the excellent cast that portrays them and "*Con Air*" is a B-movie starring somebody like Lorenzo Lamas in the leading role. With the likes of Cage, Malkovich, Cusack, Rhames and Buscemi the cast allows first-time feature film director Simon West to let his performers go, and concentrate on his jump cut editing style, pyrotechnics, shoot outs and confrontations.

"*Con Air*" doesn't pretend to be anything it is not, it is an action movie plain and simple. That is the beauty of summer movies, they don't have to be great (or even realistic) to be entertaining. They just have to be loud.

# Underground Gets a Taste for Supergrass, Young Radishes

review by Ben Thompson

This week in "Sounds of the Underground" at Supergrass and Radish.

## Smokin' the Supergrass

Supergrass' debut album, "I Should Coco," caught the attention of many people. Whether it was the pop-ditties reminiscent of the Beatles and Oasis or the "Planet of the Apes" look of singer Mick. The single that started it was "Alright," which truly was all right. Supergrass recently released a sophomore album, "In it for the Money," and if they weren't before, they certainly are now.

Every song screams hit of the year. The album begins with a simple melody plucked from a typical horror flick, before the songs actually begin, then it's all pop, melody and fun.

"Tonight" is a sure hit. It's something you've heard in this decade before, but updated to fit the 1997 scene. "G-Song" follows the same pattern, using a basic riff found in this alternative decade then changing it just enough to avoid getting sued. Remembering where I've actually heard the tune before is the problem.

Maybe the best reason to buy this album (if you don't just buy it for the songs you can play at your parent's anniversary party or your sister's sweet 16) is the second disc that come with. It's just a bunch of B-sides and rarities, but how can you turn down a two-disc set that costs less than \$15?

The band does some of its own work, but still cheats with the effervescent pop-melody that comes with every other pop song since the '50s. It's hard to complain about an album that is generally good, even when you can tell it's been done before. With Supergrass, it's even tougher. The songs they play are stronger

than Oasis and catchier than Blur, and these guys are in their early '20s.

Supergrass has a bright future as long as they don't get caught in the copyright infringement that caught Elastica in '95. Whether they're "In it for the Money" or not, the album will certainly rake in the money to stir a debate.

## Young Veggies

After my complaint about Hanson last week, you'd think I'd have a lot to say about Radish's debut album, "Restraining Bolt." Well, I don't, at least not much bad to say. A little background for those of you who don't know who Radish are: singer Ben Kweller is 15, drummer John Kent is 17, and bassist Bryan Blur is 29. They're from Texas and show some grunge-talent on the album.

In the band's bio, Kweller says his biggest writing influence is Rivers Cuomo of Weezer. This seems a bit immature, but he is 15 (although you wouldn't know that from hearing him). Kweller's voice is a deep 15, and could probably pass for early '20s. The back-up vocals, coming from the other two guys is poppy, like that of Weezer.

The mix of grunge and pop-melody (like Weezer) can be a good one. Radish reaches that point and "Restraining Bolt" is a fresh example of a youth movement in rock 'n' roll. The band probably won't ever end up with a platinum record, but their debut album is nothing to shoot down. If Kweller takes some time to work with his lyrics and mature, he could prove to be influential into the next century. Until then, we'll have to laugh at the Hanson kids on TV while we slam our heads to a Radish record.

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# No Doubt About It: Stephani, Band Convincing at Westfair

review by Kim Gilfillan

"Come on boys, sing 'I'm just a girl!'"

"I'm just a girl!"

"Sing 'I'm just a girl in the world!'"

"I'm just a girl in the world!"

If you're willing to pay \$20 to see 3,000 guys proclaim their femininity at the top of their lungs, you missed your chance.

No Doubt's vocalist, Gwen Stefani, convinced our Omaha boys to temporarily come out of the closet during the band's hit concert at the new Westfair Amphitheatre on June 8.

Aside from the inhaled dirt we're still coughing up, and the sprained ankles from falling off the aluminum seating (which, we found, was not made to be jumped up and down on for two hours), conditions couldn't have been better for Stefani disciples.

The security guards were the first to discover the young amphitheatre's glitches, when general admission fans formed their own side pits because the real mosh pit was fenced off for special ticket-holders. Injured moshers jailed in the real pit kept officers busy, so the side pits sneaked in a little illegal body surfing.

Then, when the general admission realized flimsy orange netting and two guards weren't going to keep them from getting within 20 feet of their beloved Gwen and even closer to other moshers, the aluminum seating met its maker.

Orange and yellow lights skimmed the audience and occasionally punctuated the Anaheim set. Impersonating the "Tragic Kingdom" album theme, the stage decorations consisted of giant orange trees and flowers.

The sunset behind the mainstage added its own spectrum to the attraction.

Gwen took the stage fancying a new butch haircut. She claims the band attacked her in her sleep on the bus.

I wouldn't put it past them; especially trombonist Nick Lane and trumpet player Les Lovitt, who revealed their creative hair-cutting potential during "World Go Round" and "You Can Do It." They seemed to enjoy introducing their

brass capabilities into a brand of music not as well known for including symphony instruments in its scores.

And do you think Melissa Hasin's parents dreamed that one day she would perform alterna-rock music when they sent her off to cello lessons? Yet her national claims to fame are spots in "Don't Speak" and "Sixteen."

Both tenor and bari-sax join the line-up in almost every song, and a steel drum is even included in the notorious "Spiderwebs."

Crooning above them all, Gwen managed to sound just like the CD. About half way through the tour, she still hasn't lost her voice.

After the usual "Goodnight Everybody!" and backstage pass toss-and-grab in the pit, chants of "We want Gwen!" began before the band could get off the stage. The audience waited almost a full five agonizing minutes before No Doubt finally returned to perform its encore performance of "Spiderwebs."

A "101.9 The Edge" rep thanked them for coming, and hinted a possible future reappearance in Omaha: "Wouldn't it be great to have them come back?" he asked the audience.

The "tragic" kingdom was gone as abruptly as it came; the flashing colored lights cut out and the crew began tearing down the set. Weary and stiff from two hours of pit bliss, we climbed off the seats and paid homage to the mangled metal. Security emerged for the first time since the orange netting incident to escort us away from the crime scene.

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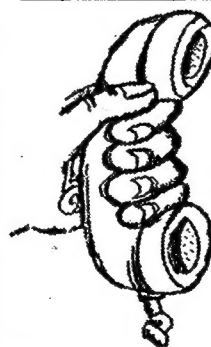
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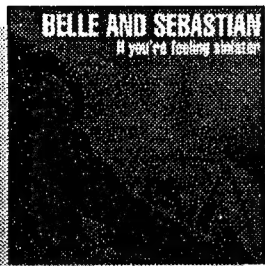
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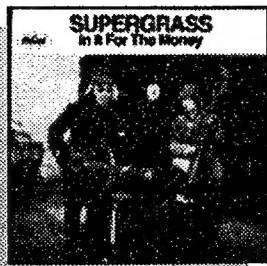
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POP



**KYLE VINCENT**  
*Kyle Vincent*  
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In addition to co-producing his self-titled debut, Kyle also either wrote or co-wrote all of the songs on the album. The result — Kyle's extraordinary pop sensibilities and dynamic vocals shine through to make this a truly inspiring, refreshing "pop" album.

ROCK



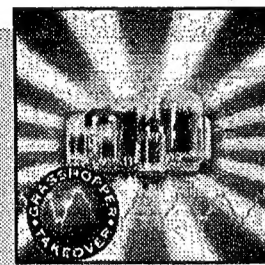
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ALTERNATIVE



**BEN LEE**  
*Something To Remember Me By*  
**\$11.88 CD**

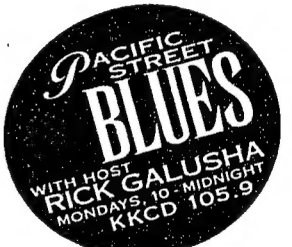
His new sublime solo platter *Something To Remember Me By*, documents Ben's waning teenage years with a guitar that's equal parts catguts and heartstrings.

ALTERNATIVE



**THAT DOG**  
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Since the release of their self-titled album in 1993, That Dog has stood out from the alternative rock pack with sweet n' sour three-part harmonies and unpredictable violin leads. Their new album finds them continuing their evolution from the thrashy post-punk of their beginnings toward a more mature, pop orientation.



SKA



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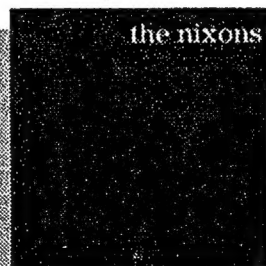
URBAN



**K-CI & JOJO**  
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A phenomenal gospeltinged mixture of traditional R&B and hip-hop. Rivalled only by their capabilities as songwriters and producers is their soulful singing. "You Bring Me Up" is the first of several highly intense singles off their eagerly awaited release.

ROCK



**THE NIXONS**  
*The Nixons*  
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Though it is a departure for The Nixons, the new album still shines with the spirit that brought the band so much fan adoration — it merely melds their trademark rock sensibility with a newfound lyrical and melodic maturity. AVAILABLE 6-24-97.

ROCK



**TOAD THE WET SPROCKET**  
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ROCK/BLUEGRASS



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ROCK



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